

Scherzo Concertant

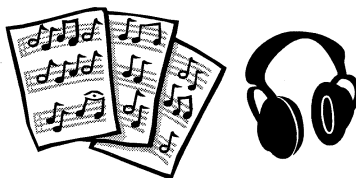
Trumpet & Piano

Philippe Morard

EMR 632

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Duel

Jean-François Michel: Trompette
Philippe Morard: Piano

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|---|--|------|---|--|-------|
| 1 | Scherzo Concertant
Philippe Morard (*1958) | 7'41 | 5 | Variations
John Glenesk Mortimer (*1951) | 6'26 |
| 2 | Sonatine op. 56
Jan Koetsier (*1911) | 7'41 | 6 | Oriental Express
Jean-François Michel (*1957) | 4'23 |
| 3 | Aria Fiorentina
Didier Godel (*1945) | 8'01 | 7 | Rhapsody in Blue
George Gershwin (1898 - 1937)
Arr.: Timofei Dokshitser | 13'24 |
| 4 | Sonata
Daniel Schnyder (*1961) | 5'27 | | | |

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dédié à mon ami Jean-François Michel
Scherzo Concertant
pour Trompette et piano
(1991)

Philippe Morard
(*1958)

Allegro ♩ = 132

The musical score is written for trumpet and piano. It begins with a tempo marking of Allegro and a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of music. The first system (measures 1-3) features a trumpet line with a forte (f) dynamic and a piano accompaniment. The second system (measures 4-7) includes a 'Bliss' marking and a 'cantabile' section. The third system (measures 8-11) continues the piano accompaniment with various dynamics like 'sf' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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16

flatt. *séque*

sfz *8va*

20

straight mute

f *8va*

Red.

25

loco

f *3* *3* *3* *3*

molto dim. e rall.

29

Piu lento e sostenuto senza sordine

mp *p*

35

Musical score for measures 35-40. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) plays a complex accompaniment with chords and moving lines. Performance instructions include *main gauche* and *m.d.*

41

Musical score for measures 41-46. The RH has rests in measures 41-43, followed by a melodic phrase. The LH continues with a rhythmic accompaniment. A large slur covers measures 44-46.

47

Musical score for measures 47-51. The RH features triplets and a *sim.* (sostenuto) section. The LH has a *pp* (pianissimo) section. Performance instructions include *una corda*.

52

Musical score for measures 52-56. The RH starts with a *p* (piano) dynamic and is marked *espressivo con sordine cup*. The LH plays a steady accompaniment. The piece ends with a *pp* (pianissimo) dynamic.

56

61

65

69 $\text{♩} = \text{♩}$ Agitato $\text{♩} = 108$

73

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A trill is marked in the vocal line at measure 78. A fermata is placed over the vocal line at the end of measure 80.

81

Musical score for measures 81-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A trill is marked in the vocal line at measure 83. The instruction *diminuendo* is written in the vocal line at measure 83 and in the piano part at measure 84.

86

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The instruction *rall.* is written in the vocal line at measure 87 and in the piano part at measure 88.

91 $\text{♩} = 92$

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The dynamic marking *pp* is written in the piano part at measure 91, and *ff* is written in the piano part at measure 94.

95

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The dynamic marking *P* is written in the piano part at measure 95.

99

Musical score for measures 99-102. The system consists of a grand staff with three staves. The top staff is a single line. The middle and bottom staves are a grand staff. Measure 99 has a *ff* dynamic. Measure 100 has an *8va* marking above a dashed line. Measure 101 has a *ff* dynamic. Measure 102 has a *ff* dynamic.

103

Musical score for measures 103-106. The system consists of a grand staff with three staves. Measure 103 has a *f* dynamic. Measure 104 has a *f* dynamic. Measure 105 has a *dim.* dynamic. Measure 106 has a *dim.* dynamic. There are also markings for a 4-measure phrase in measure 103 and a 4-measure phrase in measure 105.

107

Musical score for measures 107-111. The system consists of a grand staff with three staves. Measure 107 has a *molto* marking. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic. Measure 110 has a *p* dynamic. Measure 111 has a *p* dynamic.

112

Musical score for measures 112-115. The system consists of a grand staff with three staves. Measure 112 has a *flatt.* marking. Measure 113 has a *ff* dynamic. Measure 114 has a *ff* dynamic. Measure 115 has a *flatt.* marking. There are also markings for a 2-measure phrase in measure 113 and a 2-measure phrase in measure 114.

116

mp *ff* *flatt.*

120

mp *f* *flatt.*

124

diminuendo *poco a poco*

128

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 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
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 EMR 6551 GERSHWIN, George Ciné-Gershwin
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